THE RULES AND REGULATIONS OF THE COMPETITION

INTERNATIONAL PRINT TRIENNIAL 2027 IN KRAKOW

The International Print Triennial 2027 in Krakow, hereinafter referred to as "MTG 2027", is an event dedicated to printmaking and graphic art in their broadest sense, organised by the International Print Triennial Association in Krakow, hereinafter referred to as the "Organiser".

These Rules and Regulations set out the terms and conditions governing participation in the MTG 2027 Competition in Krakow, hereinafter referred to as the "Competition".

I. General Provisions and Description of the Competition

1. The MTG 2027 Competition is open to participants from all countries and is international in scope.

2. The Competition invites the participation of artists, hereinafter referred to as the "Participants".

3. The Competition includes printmaking and graphic art in their broadest sense, including works created using traditional printmaking techniques, digital tools or original methods of print production, as well as matrix-based intermedia, multimedia and transmedia projects, including installations, objects and print-based performances. All the works submitted to the Competition shall hereinafter be referred to as "Graphic Works".

4. Only the Graphic Works previously unpublished and unsubmitted shall be eligible for the Competition, namely works created not earlier than 1st January 2025 and not previously submitted to any other competitions or international exhibitions or showcases.

5. Graphic Works submitted to the Competition shall be subject to size, weight and quantity restrictions and may comprise a single work, a series of works, an installation, a spatial arrangement or similar forms. The sum of the dimensions of a Graphic Work shall not exceed 400 cm (width + height or width + height + depth), with a maximum height of 300 cm. The weight of a Graphic Work shall not exceed 20 kg.

6. The purpose of the Competition is to select Graphic Works for presentation at the MTG 2027 Main Exhibition and to select the MTG 2027 Award Winners from among the Participants whose Graphic Works have been selected for inclusion in the MTG 2027 Main Exhibition.

7. The Competition shall be conducted in two stages:

Stage I: Selection of Graphic Works for the Main Exhibition.

Stage II: Awarding the prizes.

8. Graphic Works shall be submitted to the Competition using an electronic application form, hereinafter referred to as the "Application Form".

9. Completion and submission of the Application Form shall constitute acceptance of these Rules and Regulations.

10. Entry to the Competition shall be subject to a fee. The competition entry fee shall be non-refundable, irrespective of the outcome of the selection process.

11. Decisions concerning the selection of Graphic Works for the MTG 2027 Main Exhibition and the awarding of individual prizes shall be made by the International Competition Jury, appointed by the Organiser from among professionals specialising in graphic arts.

12. The selection of Graphic Works for the MTG 2027 Main Exhibition shall be conducted electronically, using digital tools, on the basis of the submitted Application Forms and accompanying attachments, and in accordance with the Conceptual Framework for the MTG 2027 Main Exhibition, constituting No. 1 to these Rules and Regulations.

13. Prizes shall be awarded on the basis of an assessment of the original Graphic Works submitted within the deadline specified in Section III.1 of these Rules and Regulations, which must correspond to the Graphic Works entered in the Application Form, except in the cases specified in Section I.14 of these Rules and Regulations.

14. Complex printmaking installations and other Graphic Works requiring additional installation work shall be assessed for the purposes of awarding prizes based on photographic and video documentation, together with a detailed description of their conceptual and technical aspects.

15. The decisions of the International Competition Jury shall be final and shall not be subject to appeal.

16. Participants shall be notified electronically of the selection of their Graphic Works for the MTG 2027 Main Exhibition and of the prizes awarded. Furthermore, the list of all Participants selected for the MTG 2027 Main Exhibition shall be made publicly available on the Organiser's official website and its official Facebook page

17. The Organiser shall establish the following prizes in the Competition:

a) **MTG 2027 Grand Prix – a prize of PLN 30,000.00 and a solo exhibition at the International Centre for Graphic Arts in Krakow, to be held in 2028;**

b) **MTG 2027 European Printmaking Award – a prize of PLN 20,000.00**

c) **MTG 2027 Professor Witold Skulicz Award – a solo exhibition at the International Centre for Graphic Arts in Krakow, to be held in 2028. MTG 2027 Professor Witold Skulicz Award – a solo exhibition at the International Centre for Graphic Arts in Krakow, to be held in 2028.**

18. The Organiser reserves the right to modify the value and number of prizes awarded.

19. By submitting a Graphic Work to the Competition and accepting these Rules and Regulations, the Participant agrees that, should a prize be awarded for the submitted Graphic Work, ownership of the physical original, copy or, in the case of a Graphic Work comprising multiple components, the physical components of that Graphic Work shall be transferred to the Organiser.

The transfer of ownership shall take effect upon the awarding of the prize by the International Competition Jury and shall not require the execution of a separate agreement or the physical redelivery of the Graphic Work, provided that the Graphic Work is already in the Organiser's possession at the time the prize is awarded.

Award-winning Graphic Works shall become part of the International Print Collection owned by the Organiser.

The transfer of ownership of the physical original, copy or components of a Graphic Work to the Organiser shall not entail the transfer of any economic copyrights or moral rights in the Graphic Work. Such rights shall remain vested in the Participant, subject to the licence granted to the Organiser under the terms and conditions set out in Section II.8(b) of these Rules and Regulations.

20. All Participants whose Graphic Works have been selected for the MTG 2027 Main Exhibition shall receive a complimentary exhibition catalogue.

21. The Organiser reserves the right to amend these Rules and Regulations and undertakes to publish any such amendments on its official website without undue delay.

22. Where changes to the manner in which Graphic Works are exhibited or to the format of the MTG 2027 Main Exhibition become necessary as a result of applicable laws or regulations beyond the Organiser's direct control, the Organiser reserves the right to implement such changes with immediate effect and to notify all Participants whose Graphic Works have been selected for exhibition of the revised arrangements governing the MTG 2027 Main Exhibition.

II. Conditions of Participation in the Competition

1. Participation in the Competition shall be conditional upon the submission of a Graphic Work by completing and submitting the Application Form, together with all required attachments, between 19th October 2026 and 18th December 2026, and payment of the competition entry fee.

2. For the purposes of these Rules and Regulations, the Organiser defines a "Graphic Work" as:

a) an individual print;

b) a series of graphic works constituting a conceptually and formally coherent body of work;

c) obiekt lub obiekty graficzne spójne pod względem ideowym i formalnym;

d) a printmaking installation that is conceptually coherent and exhibits formal characteristics associated with graphic art in its broadest sense;

e) a spatial graphic arrangement that is conceptually coherent and exhibits formal characteristics associated with graphic art in its broadest sense;

f) a matrix-based intermedia, multimedia, transmedia or performative project exhibiting formal characteristics associated with graphic art in its broadest sense.

3. Graphic Works generated, in whole or in part, using artificial intelligence (AI) tools, particularly generative artificial intelligence, shall not be eligible for entry into the Competition.

4. The Application Form shall be available online from 19th October to 18th December 2026. The link to the Application Form shall be made publicly available on 18th October 2026. The Application Form shall close at 23:59 CET on 18th December 2026.

5. A detailed description of the individual fields of the Application Form, a list of required attachments and instructions for completing the Application Form are provided in No. 2 to these Rules and Regulations.

6. Each Participant shall be entitled to submit only one Application Form. Submission of more than one Application Form shall result in the disqualification of all entries submitted by that Participant.

7. Participation in the Competition shall be subject to payment of a non-refundable competition entry fee in the following amounts:

a) PLN 200 – for Participants from Poland;

b) EUR 50 – for Participants from outside Poland;

c) PLN 120 – for Participants from Poland who are members of the SMTG;

d) EUR 30 – for Participants from outside Poland who are members of the SMTG

Payment shall be made via PayPal or by bank transfer to the bank account of the Organiser, the International Print Triennial Association in Krakow:

Bank account for payments in PLN:

Erste Bank Polska S.A. ul. Karmelicka 9 31-128 Kraków

Account No.: 03 1090 1665 0000 0001 3019 1135

Bank account for payments in EUR:

Erste Bank Polska S.A. ul. Karmelicka 9 31-128 Kraków

Account No.: IBAN: PL93 1090 2053 0000 0001 1859 7530

SWIFT: WBKPPLPP

E-mail address for the PayPal payments:

smtg.krakow@gmail.com

8. Submission of an entry to the Competition shall involve:

a) entrusting the submitted Graphic Work to the Organiser for the period necessary to conduct the Competition, exhibit the Work at the MTG 2027 Main Exhibition and arrange for its return to the Participant, but in no event beyond 28th April 2028, except for Graphic Works which, pursuant to these Rules and Regulations, become the property of the Organiser;

b) granting by the Participant to the Organiser, upon submission of the Application Form, of a royalty-free, non-exclusive licence to use the submitted Graphic Work, without territorial restrictions and for an indefinite period, for purposes related to the organisation, documentation, promotion and archiving of the Competition and MTG 2027, as well as the promotion of the Organiser's statutory activities relating to graphic art.

The licence shall cover, in particular, the following acts of exploitation:

1. Fixation of the Graphic Work and its reproductions by any means or technique, including in digital form;

2. Reproduction of the Graphic Work or its reproductions by any means or technique, including printing, reprographic, photographic, digital and audiovisual methods;

3. Placing copies of the Graphic Work or its reproductions on the market, insofar as this is related to the Organiser's activities, in particular through the publication and distribution of catalogues, information materials and promotional materials relating

to the Competition and MTG 2027;

4. Public exhibition, display and presentation of the Graphic Work, in particular as part of the MTG 2027 Main Exhibition and other exhibitions and events organised by the Organiser;

5. Making the Graphic Work or its reproductions available to the public in such a manner that members of the public may access them from a place and at a time individually chosen by them, in particular through the Organiser's websites, social media, online platforms and other electronic communication channels;

6. Use of the Graphic Work or its reproductions in promotional, informational, press, educational, documentary and archival materials relating to the Competition, MTG 2027 and the Organiser's statutory activities;

7. Use of excerpts from or reproductions of the Graphic Work in audio, audiovisual, photographic and film materials documenting or promoting the Competition, MTG 2027 and the Organiser's activities.

The Organiser shall be entitled to make such technical modifications to reproductions of the Graphic Work as are necessary, including cropping, format conversion, scaling, compression, resolution adjustment and colour adjustment, solely to the extent required for the proper use of the Graphic Work within the relevant scope of exploitation, with due respect for the Participant's moral rights.

Where technically feasible and appropriate to the nature of the particular use, any use of the Graphic Work shall be accompanied by an acknowledgement of the Participant's full name or pseudonym, as provided in the Application Form.

The licence shall be granted without any additional remuneration. The competition entry fee shall also cover the Participant's consent to the use of the Graphic Work within the scope specified in this provision.

The granting of the licence shall not entail the transfer of any economic rights in the Graphic Work to the Organiser. The Participant shall retain all economic rights and moral rights in the Graphic Work, subject to the provisions of these Rules and Regulations concerning prize-winning Graphic Works that become the property of the Organiser.

c) the Participant's consent to the processing of their personal data in accordance with applicable law, in particular Regulation (EU) 2016/679 of the European Parliament and of the Council (General Data Protection Regulation – GDPR).

Participants' personal data shall be processed to the extent necessary for the conduct of the Competition, the implementation of the provisions of these Rules and Regulations and compliance with the Organiser's legal obligations.

Where the processing of personal data is based on the Participant's consent, such consent may be withdrawn in accordance with the provisions of applicable law.

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III. Procedure for Submission and Return of Graphic Works Selected for the MTG 2027 Main Exhibition

1. Participants whose Graphic Works have been selected for the MTG 2027 Main Exhibition shall be required to deliver their Works, at their own expense, to the Organiser's registered office at the address specified below, within the strict deadline of 8 February to 13 March 2027:

Stowarzyszenie Międzynarodowe Triennale Grafiki w Krakowie
(International Print Triennial Society in Krakow)

Rynek Główny 29
31-010 Kraków
Polska (Poland)

2. All customs duties and charges shall be borne by the Participant. The Participant shall also bear any costs arising from incorrect or non-compliant labelling or description of the shipment.

3. Upon receipt of the shipment, the Organiser shall inspect the condition of the Graphic Work and prepare a condition report.

Where any damage sustained during transport is identified, the Organiser shall notify the Participant without undue delay and, where practicable, provide photographic documentation of the damage.

4. Following the conclusion of the MTG 2027 Main Exhibition, the Organiser shall arrange for the return shipment of the Graphic Work at the Participant's expense, subject to prior payment by the Participant of a fee covering the shipping costs.

The obligation to return Graphic Works shall not apply to Works for which a prize has been awarded in the Competition or to Works which the Participant has agreed to transfer to the Organiser. In such cases, ownership of the Graphic Work shall vest in the Organiser in accordance with the provisions of Section I.19 of these Rules and Regulations.

5. The Organiser shall not be liable for any damage to a Graphic Work occurring during transport to the Organiser's registered office or for any damage resulting from improper or inadequate packaging or protection of the Graphic Work by the Participant.

6. The Organiser shall not provide insurance coverage for Graphic Works during storage or return shipment to Participants.

7. The Organiser shall not be liable for the loss of a shipment during its return to the Participant or for any physical damage to a Graphic Work occurring during transport, subject to the mandatory provisions of applicable law.

8. Where the Participant cannot be contacted or fails to pay the fee for the return of the Graphic Work, the Organiser shall issue a notice requiring the Participant to collect the Work or pay the applicable fee within a specified reasonable period. If the Participant fails to comply within the prescribed period, the Organiser shall be entitled to charge storage fees for the Graphic Work and take such further action as may be permitted under applicable law.

9. Where a shipment containing a returned Graphic Work is delivered back to the Organiser, the Participant shall be required to pay a further fee covering the costs of reshipping the Graphic Work.

In the event of non-payment, the Organiser shall issue a notice requiring the Participant to collect the Graphic Work or pay the outstanding fee within a specified reasonable period.

IV. Key Dates

1. Submission of Application Forms for the Competition:
19th October – 18th December 2026.

2. Announcement of selection results: no later than 15th February 2027.

3. Submission of Graphic Works for the MTG 2027 Main Exhibition:
15th February – 13th March 2027.

4. Opening of the MTG 2027 Main Exhibition: 24th September 2027.

5. Duration of the MTG 2027 Main Exhibition: 24th September – 24th October 2027.

GDPR PRIVACY NOTICE

Pursuant to Article 13(1) and (2) of Regulation (EU) 2016/679 of the European Parliament and of the Council of 27th April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Data Protection Regulation), published in the Official Journal of the European Union, L 119, p. 1, hereinafter referred to as the "GDPR", we hereby inform you as follows:

The controller of your personal data is the Stowarzyszenie Międzynarodowe Triennale Grafiki, with its registered office at Rynek Główny 29, Krakow, Poland.

For all matters relating to the protection of personal data, you may contact the Data Controller by email at smtg.krakow@gmail.com.

The provision of personal data is entirely voluntary but necessary for participation in the Competition.

The legal basis for the processing of your personal data is Article 6(1)(a) and (b) of the GDPR, as the processing of your data, with your consent, is necessary for your registration and participation in the Competition.

Your personal data shall be disclosed only to entities that require access to such data in order to ensure the proper conduct of the Competition.

Your personal data shall be retained until you withdraw your consent or for as long as the International Print Triennial Association, with its registered office in Krakow, pursues its legitimate interests in connection with the organisation and conduct of the Competition.

You have the right to access your personal data, to have them rectified or erased, to restrict their processing, and to data portability. You also have the right to withdraw your consent at any time, without affecting the lawfulness of processing carried out on the basis of your consent before its withdrawal.

You have the right to lodge a complaint with the President of the Personal Data Protection Office (Prezes Urzędu Ochrony Danych Osobowych) if you consider that the processing of your personal data infringes the GDPR.